

Juno Calypso (born 1989, London) studied Photography at the London College of Communication, completing a BA in 2012. In 2016 her project 'The Honeymoon Suite' won the British Journal of Photography International Award. Other awards include the 2018 Vic Odden Award from the Royal Photographic Society, a Sky Academy Arts Scholarship in 2016, the 2013 Catlin Art Prize visitors award and in 2016 she was one of the Foam Talents. She has been selected for several international photo festivals including Rencontres D'Arles 2019, reGeneration3 2015-16, the first Photo Vogue Festival in Milan, 2016 and Lianzhou Foto Festival in China, 2016. Her work has been featured in several books on contemporary photography including 'Photography Now' by Charlotte Jansen (2021), 'Girl on Girl – Art and Photography in the Age of the Female Gaze' by Charlotte Jansen (2017), 'Firecrackers – Female Photography Now' by Fiona Rogers and Max Houghton (2017). Her first self published publication was made to accompany her 2018 series 'What To Do With A Million Years.' She is represented by TJ Boulting, London. She lives and works in London.

b. 1989, London

Lives and works in London, UK

EDUCATION

2009-2012 BA (Hons) Photography. London College of Communication, University of the Arts London

2007-2008 Art Foundation Diploma. Chelsea School of Art, University of the Arts London.

AWARDS

- 2018 Royal Photographic Society, Vic Odden Award
- 2016 Foam Talent
- 2016 D&AD Next Photographer Award
- 2016 Sky Academy Arts Scholarship
- 2015 The BJP International Photography Award, Series Winner
- 2015 reGeneration3
- 2013 The Catlin Art Prize, Visitor Vote Winner
- 2012 LCC Hotshoe Portfolio Award, First Prize.
- 2012 Michael Wilson Award, First Prize.
- 2009 The AOP Student Award, Shortlist.

SOLO EXHIBITIONS

- 2018 Juno Calypso, Studio Giangaleazzo Visconti, Milan
- 2018 What To Do With A Million Years, TJ Boulting, London
- 2016 The Honeymoon, TJ Boulting, London.
- 2015 71a Presents: Juno Calypso. 71a Gallery, London
- 2015 Artist of the Day. Flowers Gallery, London

SELECTED GROUP EXHIBITIONS

- 2022 Role Play, Prada Aoyama Tokyo, Fondazione Prada, Tokyo
- 2022 Role Play, Osservatorio Fondazione Prada, Milan, curated by Melissa Harris
- 2019 ULTRA: Art for the Women's World Cup, OOF Magazine, J Hammond Projects, London
- 2019 Home Sweet Home, Rencontres d'Arles
- 2019 Body Fiction, MNHA Museum, Luxembourg
- 2018 In The Company Of, curated by Katy Hessel, TJ Boulting
- 2018 Routinised Absurdity, KINDL, Centre for Contemporary Art, Berlin
- 2018 Image, Messums Wiltshire, UK
- 2018 My London, Peckham 24, curated by Emma Bowkett
- 2018 By the Lights of Their Eyes, Shulamit Nazarian, Los Angeles
- 2018 Riga Photography Biennial
- 2017 Great Women Artists : Women on Instagram, Mother London, curated by Katy Hessel

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- 2017 Belfast Photo Festival, Golden Thread Gallery, Belfast
- 2017 FOAM Talent, Beaconsfield Contemporary Art, London
- 2017 INDUSTRY, dc3 Art Projects, Canada
- 2017 Isolation Chamber Vacation, Worthing Museum
- 2017 From Selfie To Self-Expression, Saatchi Gallery, London
- 2016 Isolation Chamber Vacation, Transition Gallery, London, UK
- 2016 LIFEFORCE: A Group Show of 24 Female Artists, The Untitled Space, New York
- 2016 Second Self, Arusha Gallery, Edinburgh, UK
- 2016 Now You See Me, TJ Boulting, London, UK
- 2016 Regeneration3, QUAD gallery, Derby, UK
- 2015 The Real Thing, Flowers Gallery, New York
- 2015 Small is Beautiful, Flowers Gallery, London
- 2015 Small is Beautiful, Flowers Gallery, New York
- 2015 The Last Picture Show, Seoul New York Photo Festival, South Korea
- 2015 The Last Picture Show, New York Photo Festival, New York
- 2015 reGeneration3, Museo Amparo, Mexico
- 2015 reGeneration3. Musée de Elysée, Switzerland
- 2013 Catlin Prize Tour, Pulse Art Fair, Miami
- 2013 Portrait of a Life Half Known, Simon Oldfield Gallery, London
- 2013 Summer Exhibition, Royal Academy of Arts, London
- 2013 The Matter At Hand, Dagny + Barstow, New York
- 2013 The Catlin Art Prize, Londonewcastle Project Space, London.
- 2012 Seduction. Simon Oldfield Gallery, London
- 2012 AMPS: Photofusion Salon. Photofusion Gallery, London.
- 2012 Courtship of The Peoples. Simon Oldfield Gallery, London.
- 2012 BA(Hons) Photography. London College of Communication, London
- 2009 AOP Student Awards. The AOP Gallery, London

COLLECTIONS

- 2018 Aquisition by The Manchester Contemporary Art Fund for Manchester Art Gallery

PHOTO FESTIVALS

- 2016 Vogue Photo Festival, Milan
- 2016 Lianzhou Foto Festival, China
- 2015 The Last Picture Show, Seoul New York Photo Festival, South Korea
- 2015 The Last Picture Show, New York Photo Festival, New York

LIVE PERFORMANCES & FILM SCREENINGS

- 2015 'The Honeymoon Suite' (2015), screened at L/O Library of Arts, Paris
- 2015 'The Honeymoon Suite' (2015), screened at Spazio ex Cobianchi, Milan
- 2015 'The Honeymoon Suite' (2015), screened at the SPBHTV Room. Tate Modern, London
- 2014 Performance: Self Publish Be Happy: Photobook Orgy. Unseen Photo Fair, Amsterdam
- 2014 Performance: Self Publish Be Happy: Photobook Orgy. The Photographers Gallery, London
- 2014 'The Making of Joyce' (2014), screened at The Piccolo Theatre, Milan

BOOKS

- 2018 What To Do With A Million Years, Juno Calypso, self published to accompany solo show at TJ Boulting
- 2017 Firecrackers: Female Photographers Now by Fiona Rogers & Max Houghton (Thames & Hudson)
- 2017 Girl on Girl by Charlotte Jansen (Laurence King)
- 2016 Mossless 4: Public/Private/Portrait, ICP
- 2013 It's Nice That Annual
- 2013 The Catlin Art Guide

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SELECTED PRESS

- 2018 Time Out London, 5* review, solo show What To Do With A Million Years
- 2018 Metro
- 2018 Wallpaper
- 2018 British Journal of Photpography
- 2018 Marie Claire Italia
- 2018 Dazed & Confused
- 2018 Vogue.com
- 2017 BBC Radio 1 June
- 2017 The Sunday Times Magazine 30 April
- 2017 TIME: This Photographer Turns The Feminine Ideal on its Head
- 2017 Paper Magazine 3 Feb 2016 Miss Vogue: Who's That Girl? Juno Calypso Interview
- 2016 Cover: The Financial Times, Photo London Special
- 2016 Amuse / i-D: Five Female Artists Turning Hotel Selfies into Art
- 2016 Printed Pages, Spring Issue
- 2016 NRC Handelsblad, 19 March, Holland
- 2016 AnOther Mag: How Instagram Has Become Every Young Artist's Secret Weapon
- 2016 Feature Shoot: Juno Calypso's Self-Portraits Portray Her Oppressed Alter Ego
- 2015 The British Journal of Photography, October Issue
- 2015 GLAMOUR Spain
- 2015 The Guardian
- 2015 Dazed & Confused, online
- 2015 Wonderland Magazine
- 2015 The Independent Magazine
- 2014 VICE
- 2014 Paula Magazine, Chile
- 2014 Juxtapoz
- 2014 Aesthetica Magazine, Issue 60
- 2014 Platform Magazine, Issue 09
- 2014 Corriere Della Sera, Italy
- 2014 Slate
- 2014 Il Post, Italy
- 2014 Huffington Post Arts
- 2013 House Magazine, Autumn Issue
- 2013 BLINK Magazine
- 2013 Wall Street International
- 2013 Le Journal De La Photographie, France
- 2013 Time Out London
- 2013 Dazed Digital, UK
- 2013 The Sunday Times Magazine, 14th April, UK
- 2013 The Glass Magazine: Spring issue
- 2013 Quint Magazine, Dubai
- 2013 The Independent 'One To Watch', 9th March, UK
- 2013 Kita / Fotografija, Lithuania
- 2013 Picturalis, France
- 2013 Wonderland Magazine Online
- 2013 Elephant Magazine, Winter Issue #13, Amsterdam